

A
POPS
CHRISTMAS
PARTY
1981

John Williams

John Williams was named nineteenth Conductor of the Boston Pops on 10 January 1980. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, Mr. Williams also worked as a jazz pianist, both in clubs and on recordings. Again, he moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. Mr. Williams went on to write music for many television programs, winning two Emmys for his work, and has since become the most sought-after composer of film music in the world.

Mr. Williams has composed the music and served as music director for approximately sixty films, including *Goodbye Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, and *Raiders of the Lost Ark*. He has received fifteen Academy Award nominations and has been awarded three Oscars, ten Grammys, and several gold and platinum records. In addition to his film music, Mr. Williams has written many other works, including two symphonies, a flute concerto, a violin concerto, and a fugue for jazz orchestra. His *Jubilee 350 Fanfare*, composed for Boston's 350th birthday, was premiered by Mr. Williams and the Boston Pops Esplanade Orchestra in September of 1980.

Since his appointment as Pops Conductor, Mr. Williams has led the orchestra in New York, Chicago, Los Angeles, and Detroit, as well as at Tanglewood. He has also been guest conductor with orchestras in London, Los Angeles, Pittsburgh, and Toronto. Mr. Williams's first three recordings with the Boston Pops, *Pops in Space*, *Pops on the March*, and *That's Entertainment* ("Pops on Broadway"), have been listed on the best-selling list of *Billboard* for several weeks in 1981. His newest release, *We Wish You a Merry Christmas*, includes many of the selections featured in these performances.



A Christmas Greeting The Carols of Alfred Burt

The story of Alfred Burt is short, for his was a short life. He was born in Marquette, Michigan, grew up in Pontiac, graduated from the University of Michigan in 1942, spent four years in the armed services, and moved to southern California in 1949. There he became arranger and first trumpeter in the Alvino Rey Orchestra and appeared on both radio and television with Rey, Horace Heidt, and the King Sisters. In 1953, Burt was found to have inoperable lung cancer and set about putting his affairs in order. Only hours before his death in February 1954, Burt signed a contract with Columbia Records for an album of his Christmas Carols.

The Christmas Carols had started with Burt's father, the Reverend Bates G. Burt. Each year the Reverend Mr. Burt would compose a carol and distribute it to his friends as a Christmas card. After Alfred graduated from college with a music degree, the father turned the task of composing the annual carol over to his son, but continued to provide the lyrics. In 1949, Wihla Hutson, a church organist and family friend from Pontiac, started providing the lyrics and continued to do so until Burt's death. Each year, when the poem arrived, Burt would write the music; his wife Anne would design the card and supervise its printing, and the new carol would be mailed to an ever increasing number of people (the Burts' Christmas list grew from 50 to 450 names).

The carols were frequently sung at Christmas parties given in and around Hollywood (John Williams recalls many occasions at which the highlight of the party was singing these carols.). Shortly after his death, Burt's carols were published by Shawnee Press, Inc., and have enjoyed a steadily increasing popularity, especially among music educators. Among the people who have performed and recorded the carols of Alfred Burt are Nat "King" Cole, Andy Williams, Mel Torme, Tennessee Ernie Ford, and Fred Waring.

There is a tendency for modern Christmas songs to deal with the secular side of the holiday — snow, shopping, and Santa Claus; Alfred Burt's carols are concerned with the sacred side. Even when the lyric may express the joys of secular Christmas (as in "Come, Dear Children"), it is "blessed Christmas". Alfred Burt was 33 when he died and his musical legacy consists of only fifteen short carols which successfully capture the true spirit and meaning of Christmas. However, these fifteen mini-masterpieces assure his place in music history.

—Jerome D. Cohen

Harry Ellis Dickson

Harry Ellis Dickson was named Associate Conductor of the Boston Pops Orchestra in 1980. He is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first violin section.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine.

Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the *Ordre des Arts et des Lettres* of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his contributions to the humanities. He holds honorary degrees from Boston's Berklee College of Music, from Curry College, and from North Adams State College. In September of 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School. That year he also conducted the Pops at the inaugural ceremony of his son-in-law, former Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. His latest book, *Arthur Fiedler and the Boston Pops*, was published this past spring. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor.



Tanglewood Festival Chorus

John Oliver, Conductor

Co-sponsored by the Berkshire Music Center and Boston University, the Tanglewood Festival Chorus was organized in the spring of 1970 when John Oliver became director of vocal and choral activities at the Berkshire Music Center. Originally formed for performances at the Boston Symphony's summer home, the chorus was soon playing a major role in the orchestra's Symphony Hall season as well, and it now performs regularly with Music Director Seiji Ozawa, Principal Guest Conductor Sir Colin Davis, John Williams and the Boston Pops, and such prominent guests as Leonard Bernstein, Claudio Abbado, Klaus Tennstedt, Mstislav Rostropovich, Eugene Ormandy, and Gunther Schuller.

Under the direction of conductor John Oliver, the all-volunteer Tanglewood Festival Chorus has rapidly achieved recognition by conductors, press, and public as one of the great orchestra choruses of the world. It performs four or five major programs a year in Boston, travels regularly with the orchestra to New York City, has made numerous recordings with the orchestra for Deutsche Grammophon and Philips, and continues to be featured at Tanglewood. For the chorus's first appearance on records, in Berlioz's *Damnation of Faust*, John Oliver and Seiji Ozawa received a Grammy nomination for best choral performance of 1975.

Unlike most other orchestra choruses, the Tanglewood Festival Chorus under John Oliver also includes regular performances of a *cappella* repertory in its schedule, requiring a very different sort of discipline from performance with orchestra and ranging in musical content from Baroque to contemporary. In the spring of 1977, John Oliver and the chorus were extended an unprecedented invitation by Deutsche Grammophon to record a program of a *cappella* twentieth-century American choral music; this record received a Grammy nomination for best choral performance in 1979. The Tanglewood Festival Chorus may also be heard on the Philips releases of Schoenberg's *Gurrelieder*, and Mahler's Eighth Symphony, the *Symphony of a Thousand*, as well as on the recent release by John Williams and the Boston Pops, *We Wish You a Merry Christmas*.

John Oliver is also conductor of the MIT Choral Society, senior lecturer in music at MIT, and conductor of the John Oliver Chorale, now in its fifth season, and with which he has recorded Donald Martino's *Seven Pious Pieces* for New World records.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

HARRY ELLIS DICKSON, ASSOCIATE CONDUCTOR

THE TANGLEWOOD FESTIVAL CHORUS

John Oliver, Conductor

Friday evening, 18 December at 7:30

Saturday evening, 19 December at 7:30

JOHN WILLIAMS conducting

Sunday evening, 20 December at 7:30

HARRY ELLIS DICKSON conducting

A Christmas Festival

arr. Anderson

Joy to the World — Deck the Halls —
God Rest Ye Merry, Gentlemen —
Hark! The Herald Angels Sing — The First Noel —
Silent Night — Jingle Bells —
O Come, All Ye Faithful

Fantasia on *Greensleeves*

Vaughan Williams

Sleigh Rides Old and New

Sleigh Ride

Mozart

Sleigh Ride

Anderson

Carousel Waltz

Rodgers



INTERMISSION



Hallelujah Chorus from *Messiah*

Handel

A Christmas Greeting (The Carols of Alfred Burt)

arr. Courage

Come, Dear Children — All on a Christmas Morning —
Christ in the Stranger's Guise — Caroling, Caroling —
Some Children See Him — O Harken, Ye

Three Christmas Favorites

Carol of the Drum

Davis-Wright

White Christmas

Berlin-Mason

Rudolph, the Red-Nosed Reindeer

Marks-Hayman

We Wish You a Merry Christmas Sing-Along

arr. Hayman

Joy to the World — It Came Upon a Midnight Clear —

Oh! Christmas Tree — Away in a Manger —

Jingle Bells — We Wish You a Merry Christmas

For the words to the We Wish You a Merry Christmas Sing-Along please see page 6.

Prayer of Thanksgiving

Valerius-Kremser

John Williams and the Boston Pops record exclusively for Philips Records.

Baldwin Piano

THE BOSTON POPS ORCHESTRA
JOHN WILLIAMS, CONDUCTOR
HARRY ELLIS DICKSON, ASSOCIATE CONDUCTOR

THE TANGLEWOOD FESTIVAL CHORUS
John Oliver, Conductor

Monday evening, 21 December at 7:30
Tuesday afternoon, 22 December at 3:30
Tuesday evening, 22 December at 7:30
JOHN WILLIAMS conducting

A Christmas Festival	arr. Anderson
Joy to the World — Deck the Halls —	
God Rest Ye Merry, Gentlemen —	
Hark! The Herald Angels Sing — The First Noel —	
Silent Night — Jingle Bells —	
O Come, All Ye Faithful	
Fantasia on <i>Greensleeves</i>	Vaughan Williams
Sleigh Rides Old and New	
Sleigh Ride	Mozart
Sleigh Ride	Anderson
Carousel Waltz	Rodgers

 INTERMISSION

Hallelujah Chorus from <i>Messiah</i>	Handel
A Christmas Greeting (The Carols of Alfred Burt)	arr. Courage
Come, Dear Children — All on a Christmas Morning —	
Christ in the Stranger's Guise — Caroling, Caroling —	
Some Children See Him — O Harken, Ye	
Three Christmas Favorites	
Carol of the Drum	Davis-Wright
White Christmas	Berlin-Mason
Rudolph, the Red-Nosed Reindeer	Marks-Hayman
We Wish You a Merry Christmas Sing-Along	arr. Hayman
Joy to the World — It Came Upon a Midnight Clear —	
Oh! Christmas Tree — Away in a Manger —	
Jingle Bells — We Wish You a Merry Christmas	
<i>For the words to the We Wish You a Merry Christmas Sing-Along please see page 6.</i>	
Prayer of Thanksgiving	Valerius-Kremser

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

We Wish You A Merry Christmas-Sing Along

Joy To The World

Joy to the world!
the Lord has come;
Let earth receive her King;
Let ev'ry heart
prepare Him room
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and
nature sing.
(Orchestral interlude; 2 bars)
He rules the world
with truth and grace,
And makes the nations prove;
The glories of
His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, and wonders
of His love.

It Came Upon A Midnight Clear

It came upon a midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
'Peace on the earth, good will to men,
From Heaven's all gracious King':
The world in solemn stillness lay
To hear the angels sing.

Oh! Christmas Tree

Oh Christmas tree, Oh Christmas tree
How lovely are thy branches;
O Christmas tree, O Christmas tree,
How lovely are thy branches.
Not only green when summer's here,
But in the coldest time of year;
Oh Christmas tree, Oh Christmas tree,
You are by all beloved.

Away In A Manger

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down His sweet head;
The stars in the bright sky
looked down where He lay,
The little Lord Jesus
asleep on the hay.

Jingle Bells

Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
A day or two ago,
I thought I'd take a ride,
And soon my dearest love
was seated by my side:
The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank
and we all got up-sot! Oh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!

We Wish You A Merry Christmas

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
and a happy new year!
We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
and a happy new year!
Good tidings to you wherever you are,
Good tidings for Christmas,
and a happy new year;
We Wish You A Merry Christmas,
We Wish You A Merry Christmas,
WE WISH YOU A MERRY CHRISTMAS:
AND A HAPPY NEW YEAR!

The decorations for this Christmas Party were designed by Clint Heitman.

THE POPS MENU

1981

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	\$11.25	\$ 6.25
*6	Gancia Asti Spumante	14.00	
9	Paul Masson Brut	12.00	
*30	Taittinger, Brut La Francaise	35.00	19.00

White Wine

8	Chablis, Charles Krug	\$ 6.00	\$ 3.25
*10	Blue Nun, Sichel	7.75	4.50
*12	Soave, Bolla	7.50	4.50
14	Chenin Blanc, R. Mondavi	10.50	
*18	Bernkastel Riesling, The Bishop of Riesling	8.00	
31	Chardonnay, Almaden	8.00	

Red Wine

*4	Lambrusco, Castel Ruboun	\$ 5.00	\$ 3.25
*20	Valpolicella, Bolla	7.50	4.50
*40	Beaujolais Villages, Louis Jadot	10.00	

Rose Wine

22	Pastene Vin Rose	\$ 4.25	\$ 2.75
*26	Rose d'Anjou, A. Lichine	7.50	4.25
*50	Lancer's Vin Rose	7.50	4.25

Wine Punch

	Pitcher	Glass
Claret	\$ 4.00	\$ 1.60

Beer and Ale

Budweiser Beer	\$ 1.50
Miller Lite Beer	1.50
Michelob Beer	1.60
*Molson Golden Ale	1.75
*Heineken Beer	2.00

*IMPORTED

Please order wine by number and indicate whether you wish a bottle or a half-bottle.

Sandwiches

Imported Ham	\$3.00
Imported Ham and Cheese	3.00
Breast of Turkey	3.00
Imported Swiss Cheese	3.00

Sandwiches are served on white or rye bread.

Cheeses

Cheddar Stick	\$1.00
Wispride Spread	1.00
Camembert	1.00
Havarti	1.50

All cheeses are served with crackers.

Kemp's Nuts

Mixed Nuts	\$1.25
------------	--------

Fresh Fruit and Cold Drinks

	Pitcher	Glass
Pops Punch	\$2.75	\$1.00
Coca-Cola	.75	
Ginger Ale	.75	
Seven-Up	.75	
Tab	.75	

Coffee and Tea

Hot Coffee, individual pot	.75
Hot Tea, individual pot	.75

All prices include sales tax.



Quality is a Lasting Investment

BOSTON POPS NEW YEAR'S EVE GALA
1981 THE BOSTON POPS NEW YEAR
GALA 1981 THE BOSTON POPS NEW
YEAR'S EVE GALA 1981 THE BOSTO
POPS NEW YEAR'S EVE GALA 1981
BOSTON POPS NEW YEAR'S EVE GA
THE BOSTON POPS NEW YEAR'S EV
GALA THE BOSTON POPS NEW YE
EVE GALA THE BOSTON POPS NEW
YEAR'S EVE GALA THE BOSTON PO
NEW YEAR'S EVE GALA NEW YEAR
GALA 1981 THE BOSTON POPS NEW
YEAR'S EVE GALA 1981 THE BOSTO
POPS NEW YEAR'S EVE GALA 1981
BOSTON POPS NEW YEAR'S EVE GA
1981 THE BOSTON POPS NEW YEAR

THE
BOSTON POPS ESPLANADE ORCHESTRA

John Williams, Conductor

Harry Ellis Dickson,
Associate Conductor

December 31, 1981

John Williams

John Williams was named nineteenth Conductor of the Boston Pops on 10 January 1980. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, Mr. Williams also worked as a jazz pianist, both in clubs and on recordings. Again, he moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. Mr. Williams went on to write music for many television programs, winning two Emmys for his work, and has since become the most sought-after composer of film music in the world.

Mr. Williams has composed the music and served as music director for approximately sixty films, including *Goodbye Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, and *Raiders of the Lost Ark*. He has received fifteen Academy Award nominations and has been awarded three Oscars, ten Grammys, and several gold and platinum records. In addition to his film music, Mr. Williams has written many other works, including two symphonies, a flute concerto, a violin concerto, and a fugue for jazz orchestra. His *Jubilee 350 Fanfare*, composed for Boston's 350th birthday, was premiered by Mr. Williams and the Boston Pops Esplanade Orchestra in September of 1980.

Since his appointment as Pops Conductor, Mr. Williams has led the orchestra in New York, Chicago, Los Angeles, and Detroit, as well as at Tanglewood. He has also been guest conductor with orchestras in London, Los Angeles, Pittsburgh, and Toronto. Mr. Williams's first three recordings with the Boston Pops, *Pops in Space*, *Pops on the March*, and *That's Entertainment ("Pops on Broadway")*, have been listed on the best-selling list of *Billboard* for several weeks in 1981. His newest release, *We Wish You a Merry Christmas*, includes many of the selections featured in the 1981 Christmas Pops performances.

Peter Chapman

Born in Montreal, Canada, Peter Chapman received both his Bachelor's and Master's degrees from Boston University. His recent solo appearances include concerti with the Pops and Esplanade Orchestras, the Monadnock Festival Orchestra and the Nashua Symphony. He is principal trumpet of the Boston Ballet and Opera Orchestras, first trumpet of the Cambridge Brass Quintet, and was selected by Leonard Bernstein for the original cast of *Mass*.

Sing Along Memories

MEMORIES

by Gus Kahn and E. Van Alstyne

Memories, memories
Dreams of love so true,
O'er the sea of memory
I'm drifting back to you;
Childhood days, wildwood days,
Among the birds and bees —
You left me alone but still you're my own
In my beautiful memories

SCHOOL DAYS

By Gus Edwards and Will Cobb

School days, school days,
Dear old golden rule days,
Readin' and writin' and 'rithmetic
Taught to the tune of a hick'ry stick.
You were my queen in calico,
I was your bashful barefoot beau;
And you wrote on my slate I love you so,
When we were a couple of kids.

I'M LOOKING OVER A FOUR LEAF CLOVER

by Mort Dixon and Harry Woods

I'm looking over a four leaf clover
That I overlooked before.
One leaf is sunshine, the second is rain,
Third is the roses that grow in the lane.
No need explaining the one remaining
Is somebody I adore.
I'm looking over a four leaf clover
That I overlooked before.
All rights reserved. Used by permission
of Warner Brothers Music.

ROW, ROW, ROW

by Jimmie Monaco and William Jerome

Row, row, row
Way up the river he would
Row, row, row.
A hug he'd give her
Then he'd kiss her now and then,
She would tell him when,
He'd fool around and fool around
And then they'd kiss again.
And then he's row, row, row,
A little further he would row, Oh, oh, oh, oh,
Then he'd drop both his oars, take a few
more encores
And then he'd row, row, row.

I WANT A GIRL

by Harry Von Tilzer and William Dillon

I want a girl just like the girl
That married dear old dad —
She was a pearl and the only girl
That daddy ever had —
A good old-fashioned girl with heart so true
One who loves nobody else but you —
I want a girl just like the girl
That married dear old dad.

ALWAYS

by Irving Berlin

I'll be loving you
Always.
With a love that's true
Always.
When the things you've planned
Need a helping hand
I will understand
Always, always.
Days may not be fair
Always,
That's when I'll be there
Always —
Not for just an hour,
Not for just a day,
Not for just a year but
Always.
Copyright © 1925 by Irving Berlin;
copyright renewed 1952 by Irving
Berlin. Reprinted by permission of
Irving Berlin Music Corporation.

A PRETTY GIRL

by Irving Berlin

A pretty girl is like a melody
That haunts you night and day.
Just like the strain of a haunting refrain,
She'll start upon a marathon
And run around your brain.
You can't escape, she's in your memory
By morning, night and noon —
She will leave you and then
come back again,
A pretty girl is just like a pretty tune.
Copyright © by Irving Berlin;
copyright renewed 1952 by Irving
Berlin. Reprinted by permission of
Irving Berlin Music Corporation.

IF YOU KNEW SUZY

By Buddy deSylva and Joseph Meyer

If you knew Suzy like I know Suzy
Oh! oh! oh! what a girl.
There's none so classy as this fair lassie,
Oh! oh! holy Moses what a chassis.
We went riding, she didn't balk,
Back from Yonkers I'm the one that had to
walk!
If you knew Suzy, like I know Suzy
Oh! oh! what a girl.
Copyright © 1925 by Shapiro Bernstein
and Company, Inc., New York. Copyright
renewed. Used by permission.

DEEP IN THE HEART OF TEXAS

by Don Swander and June Hershey

The stars at night are big and bright
Deep in the heart of Texas,
The prairie sky is wide and high
Deep in the heart of Texas.
The sage in bloom is like perfume
Deep in the heart of Texas,
Reminds me of the one I love
Deep in the heart of Texas.
Copyright © 1941 by Melody Lane
Publishing Inc. Copyright renewed.
International copyright secured.
Printed in the USA. All rights re-
served, including the right of public
performance for profit. Used by
permission.

GOD BLESS AMERICA

Words and music by Irving Berlin

God Bless America
Land that I love
Stand beside her and guide her
Thru the night with a light from above
From the mountains to the prairies
To the oceans white with foam
God bless America
My home sweet home.
Copyright © 1938, 1939 Irving Berlin.
Copyright assigned to Gene Tunney,
A.L. Berman and Ralph J. Bunche as
trustees God Bless America Fund.
All rights reserved.

THE BOSTON POPS ESPLANADE ORCHESTRA
JOHN WILLIAMS CONDUCTOR
NEW YEAR'S EVE GALA

Thursday evening, December 31, 1981

at 8:30

Music on the dance floor by The Wuz
Piano music in the Cabot-Cahners Room by Myron Romanul
Music in The Eunice S. and Julian Cohen Annex by
the Fred Buda Sextet, featuring Herb Pomeroy

at 10:15

THE BOSTON POPS ESPLANADE ORCHESTRA
JOHN WILLIAMS conducting

Coronation March
Russlan and Ludmilla Overture
Carousel Waltz
The Brave Bulls
PETER CHAPMAN, trumpet
Hoedown from *Rodeo*

Tchaikovsky
Glinka
Rodgers
Monterde

Copland

INTERMISSION

Raiders of the Lost Ark March
George M. Cohan Medley
Give My Regards to Broadway —
Mary's a Grand Old Name —
Nelly Kelly, I Love You —
You're a Grand Old Flag —
You Remind Me of My Mother — Harrigan —
Yankee Doodle Dandy

Williams
arr. Bodge

Three Favorite Tunes
Singin' in the Rain
Moonlight Serenade
The Trolley Song

Brown-Salinger-Courage
Miller-Hayman
Blane-Salinger-Courage

Memories Sing-Along
Memories — School Days —
I'm Looking Over a Four-Leaf Clover —
Row, Row, Row — I Want a Girl — Always —
A Pretty Girl — If You Knew Suzy —
Deep in the Heart of Texas — God Bless America

arr. Hayman

South Rampart Street Parade

Bauduc/Haggart-May

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

THE POPS MENU

1981

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	\$11.25	\$ 6.25
*6	Gancia Asti Spumante	14.00	
9	Paul Masson Brut	12.00	
*30	Taittinger, Brut La Francaise	35.00	19.00

White Wine

8	Chablis, Charles Krug	\$ 6.00	\$ 3.25
*10	Blue Nun, Sichel	7.75	4.50
*12	Soave, Bolla	7.50	4.50
14	Chenin Blanc, R. Mondavi	10.50	
*18	Bernkastel Riesling, The Bishop of Riesling	8.00	
31	Chardonnay, Almaden	8.00	

Red Wine

*4	Lambrusco, Castel Ruboun	\$ 5.00	\$ 3.25
*20	Valpolicella, Bolla	7.50	4.50
*40	Beaujolais Villages, Louis Jadot	10.00	

Rose Wine

22	Pastene Vin Rose	\$ 4.25	\$ 2.75
*26	Rose d'Anjou, A. Lichine	7.50	4.25
*50	Lancer's Vin Rose	7.50	4.25

Wine Punch

	Pitcher	Glass
Claret	\$ 4.00	\$ 1.60

Beer and Ale

Budweiser Beer	\$ 1.50
Miller Lite Beer	1.50
Michelob Beer	1.60
*Molson Golden Ale	1.75
*Heineken Beer	2.00

*IMPORTED

Please order wine by number and indicate whether you wish a bottle or a half-bottle.

Sandwiches

Imported Ham	\$3.00
Imported Ham and Cheese	3.00
Breast of Turkey	3.00
Imported Swiss Cheese	3.00

Sandwiches are served on white or rye bread.

Cheeses

Cheddar Stick	\$1.00
Wispride Spread	1.00
Camembert	1.00
Havarti	1.50

All cheeses are served with crackers.

Kemp's Nuts

Mixed Nuts	\$1.25
------------	--------

Fresh Fruit and Cold Drinks

	Pitcher	Glass
Pops Punch	\$2.75	\$1.00
Coca-Cola	.75	
Ginger Ale	.75	
Seven-Up	.75	
Tab	.75	

Coffee and Tea

Hot Coffee, individual pot	.75
Hot Tea, individual pot	.75

All prices include sales tax.



Quality is a Lasting Investment